



KINGS ROAD GALLERY & TANYA BAXTER CONTEMPORARY

The Vista Palace and Gerard Fossali, General Manager are unveiling its

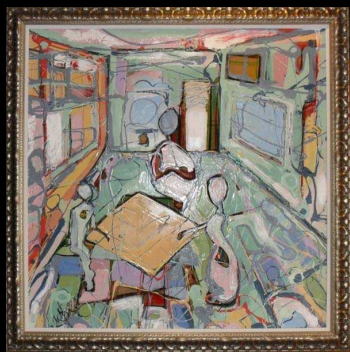
“Summer Exhibition”

in association with

Kings Road Gallery & Tanya Baxter Contemporary, London

Please join us on

Wednesday 15th June (6.30 – 9.00 pm)



Kings Road Gallery & Tanya Baxter Contemporary were awarded the Prix d'Excellence Trophy at Art Monaco , and will be showcasing a selection of works from the legends of Contemporary art including, Sacha Jafri, Le Quy Tong, Jean Marc Huss, Min Wae Aung, Duan Jun, Ren Si Hong, Ronnie Ford, Zhang Xiangming and Pip Todd Warmoth.

The Kings Road Gallery was founded in 1998 in London, having already opened its Hong Kong Gallery in 1995. It has established a global reputation for exhibiting some of the most exciting European and Asian contemporary work on the International stage by both well-established blue chip artists with auction records as well as young emerging artists on the scene. Tanya Baxter the founder and Director of the gallery originally cut her teeth in the art world in Hong Kong where she worked in partnership managing collections and securing art sponsorship from Virgin, Standard Chartered Bank, FPD Savills, Prudential, Barclays Wealth and many other financial and corporate Institutions. We continue to advise many corporate bank collections in Asia and London. We have focused on getting a very eclectic and established stable of International artists, with artists like M.F.Husain, Sacha Jafri, Jitish Kallat, S.H.Raza, Ling Jian, Ju Ming, Zeng Chuanxing, Anthony Eyton RA, Konstantin Bessmertny and PipTodd Warmoth. British travel painter Pip Todd Warmoth, whose work is due to

be one of the highlights at the Summer Exhibition, is launching his latest collection “Mumbai to Monaco”. This long awaited collection by Pip Todd Warmoth - his first collection in three years – focuses on landmark scenes of Monaco, and will preview new cityscapes of India, Egypt and closer to home, a couple of cityscapes of London. A Royal Academician, Todd Warmoth is widely considered as one of the leading Modern British artists and is a classical painter with discerning collectors, such as, Chris Patten, Lord Puttnam and Sir David Tang who exhibited his work in the infamous China Club, buying over 25 works of Todd Warmoth and regularly opens his shows with royalty and illuminating members of film and political world in tow including Sir David Attenborough, Sarah Ferguson and Prince Charles – another collector.

Sacha Jafri is now considered one of the world's leading young painters. As the youngest artist in the History of Art to be offered a 10yr Retrospective, reaching critical acclaim and visiting the top Museums of the world. Having recently pipped Damien Hirst to Top Spot in auction in London, Sacha has become the first ever artist to be featured on the front cover of both the New York Times + Financial Times, with the BBC describing him as being the man responsible for 'bringing painting back to the forefront of the global art scene' and the Art News Paper as being 'the pioneer of Magical Realism'. Sotheby's have recently described him as a 'Shrewd Investment' amplified by his recent Sell-Out World Tour with a lost Andy Warhol collection entitled 'Jafri meets Warhol'.

Jafri's work is suffused with a boundless energy, a love of texture and paint, the familiar Jackson Pollock drip and splash technique which unleashes a sense of rhythm and harmony that is contrary to the frenzied pot pourri of colours in his palette. The paintings evoke a great sense of excitement, of vision with its super abundance of visual and tactile effects he unveils the raw, talented and poetic painter keen to create a new movement away from the conceptualists that had dominated the art world from the mid 80's – 2010. The Kings Road Gallery & Tanya Baxter Contemporary are bringing a variety of works to The Summer Exhibition, showing them in an eclectic and diverse fashion, the gallery will show the works of Zhang Xiangming, whose art has captured both the best and worst in the social legacy left by China's communist leader. Chinese art is rapidly growing in popularity and value - boosted by the country's soaring economy. “the rise of China is a global phenomenon, and it's not just in the art market.” Says Guillaume Cerutti, chief executive of Sotheby's France. “Asia is the part of the world that is creating the most wealth at the moment” Last year, according to Forbes, China added 54 new billionaires to the roster, bringing the total to 115.

Art is a growing source of international investment, whether your portfolio is made up of young emerging artists (Zhang Xiangming, Duan Jun, Wipoosana Supanakorn or Revati Sharma Singh etc) or comprises of auction house artists such as S.H.Raza and M.F.Husain, both endeavours are stable investments of art where one can make a quick return in the high end of the market, over years the emerging artists gain value.

“Art may not be very hard, but at least it is tangible; there is an international market for it both privately and at auction. And if inflation does rear its ugly head, people believe that art prices will inflate right along with real estate and other hard assets.”

For more information please visit – www.kingsroadartgallery.com

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